Structural Innovation and the Stakes of Heritage: The Bellini-Ricciotti Louvre Dpt of Islamic Arts
Denis Bocquet

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François Hollande officially opened the new department of Islamic Arts, of which the Louvre has one of the largest collections in the world.

More than 20 years after the pyramid built by leoh Ming Pei in the Napoleon courtyard of the Louvre, which was inaugurated in 1989, and the annexation of the Richelieu wing, formerly occupied by the French Ministry of Finances, the Louvre has just been given a new extension. On the 18th of September 2012 indeed, President François Hollande officially opened the new department of Islamic Arts, of which the Louvre has one of the largest collections in the world.

The new department is part of a larger project, which includes a new extension of the Louvre Museum, named the "Pyramid of Glass". The extension was designed by the French architect Jean Nouvel and opened in 1989.

The new department is made up of several showcases, which display Islamic art from different periods, starting from the pre-Islamic period and ending with the modern era.

The new department is not only a place to display art, but also a place to learn about the history of Islam and its culture. The museum also offers educational programs and workshops for visitors to learn about Islamic art and culture.

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object / object
Отдел исламского искусства Музея Лувр / Department of Islamic Arts at Musée du Louvre

адрес / location
Лувр, 75001 Париж, Франция / Musée du Louvre, 75001 Paris, France

авторы проекта / architects
Марио Беллини Аркитектс, Руди Риччотти / Mario Bellini Architects and Rudy Ricciotti

проектная группа / project team
Марио Беллини, Джованна Бонфанти, Раффаэле Чиполлетта, Руди Риччотти, Жерар Ле Гофф, Эди Гаффулли, Эле де Лука, Сириль Эммануэль Иссаншу, Лиа Сильва / Mario Bellini, Giovanna Bonfanti, Raffaele Cipolletta, Rudy Ricciotti, Gerard Le Goff, Edy Gaffulli, Egle de Luca, Cyril Emmanuel Issanchou, Lia Silva

художник / artist
Рей Наито / Rei Naito

заказчик / client
Музей Лувр / Musée du Louvre

конструкции / structure
BERIM

конструкции крыши и стекла, фасады / roof structure and glass, façade engineering
HDA

освещение / lighting
L’OBSERVATOIRE 1

общая площадь здания/ gross floor area
4.610 m²

окончание строительства / completion
2012

бюджет / budget
€ 37 000 000

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10/2013 speech:
4 Монтаж "вуали" во дворе Висконти
The assembling of the veil in the Visconti courtyard

5–10 Этапы строительства
Construction snapshots

2008

2010

12.02.2011

03.04.2011

24.08.2011

25.11.2011

11 Продольный разрез
Longitudinal section

12 Поперечный разрез
Cross section

13 Аксонометрическая проекция
Axonometry

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Undulated roof with the iridescent and golden skin

© M. Bellini – R. Ricciotti / Musée du Louvre / Philippe Ruault
15–17  Экспозиционные помещения Нового отдела Исламского искусства
Exposition spaces of the New Department of Islamic Arts
19 Вуаль выполнена из 2350 равнобедренных треугольников (длина каждой стороны 1,2 м).
The veil is made of 2350 isosceles triangles of 1.2 m of side.

20 Внутренняя бетонная лестница, соединяющая два этажа.
Internal concrete stair connecting two exposition floors.